

BG Research Online

Lawrence, C. (2022) Using the short film 'Broken' to support teacher understanding of autism: a follow-up report. In: Teacher Education Advancement Network (TEAN) 2022

This is a manuscript accepted by TEAN for TEAN 2022

This version may differ slightly from the final published version.

Copyright is retained by the author/s and/or other copyright holders.

End users generally may reproduce, display or distribute single copies of content held within BG Research Online, in any format or medium, for <u>personal research & study</u> or for <u>educational or other not-for-profit purposes</u> provided that:

- The full bibliographic details and a hyperlink to (or the URL of) the item's record in BG Research Online are clearly displayed;
- No part of the content or metadata is further copied, reproduced, distributed, displayed or published, in any format or medium;
- The content and/or metadata is not used for commercial purposes;
- The content is not altered or adapted without written permission from the rights owner/s, unless expressly permitted by licence.

For enquiries about BG Research Online email bgro@bishopg.ac.uk.

34

Using the short film 'Broken' to support teacher understanding of autism: a follow-up report

Clare Lawrence

Bishop Groseteste, Lincoln, United Kingdom

Clare Lawrence

Email address

clare.lawrence@bishopg.ac.uk

Conference Themes

showcase and develop powerful innovative pedagogies for teacher education

Presentation

Evaluation or Research Presentation

Abstract

Although teachers play a vital role in acting as instigators of social change towards an inclusive education for autistic pupils (Galosy et al., 2018), their knowledge of autism remains poor (Gómez-Marí et al., 2022; Anglim et al., 2018) and their sensitivity to autistic modes of communication underdeveloped (Wood, 2020). Improving teacher understanding relies on 'intensive training, continuing professional development and improving ... knowledge' (Galosy et al., 2022 p.1), not least in supporting teachers to appreciate altered communication in autism (Coppala, C. and Smith, 2018).

The short film 'Broken' was created in collaboration between Dr John Rimmer and a young autistic adult who uses the pseudonym 'Fauxparl'. It gives an autistic perspective of a pupil's experience in the classroom and is used as a teacher education tool in our PGCE programme. Feedback on the pilot study to explore its effectiveness was reported in the TEAN Journal (Lawrence and Rimmer, 2020) with Fauxparl's perspective further explored in an article in Disability and Society (Fauxparl, Mahon, Rimmer and Lawrence, 2020).

The film has been revised and reviewed in light of feedback from the pilot study. This short presentation reports on the creation of teacher training resources to support autism understanding and on the development of further co-created resources to support teacher understanding.

The session will include a showing of the film Broken (6 minutes), report and discussion.

Key References

Coppala, C. and Smith, L., 2018. Disfluencies in Autism Spectrum Disorder (ASD).

'Fauxparl' (Pseudonym), Rimmer, J., Lawrence, C. and Mahon, L., 2020. 'I can't understand a word he says': a personal exploration of autistic dysfluency in film. *Disability & Society*, *36*(2), pp.332-336.

Galosy, J.A., Gillespie, N.M. and Banilower, E.R., 2018. Sowing the seeds of change: Supporting teachers to be agents of social capital development. In *Networked by design* (pp. 111-130). Routledge.

Gómez-Marí, I., Sanz-Cervera, P. and Tárraga-Mínguez, R., 2021. Teachers' Knowledge Regarding Autism Spectrum Disorder (ASD): A Systematic Review. *Sustainability*, *13*(9), p.5097.

Lawrence, C. and Rimmer, J., 2020. Pilot study: Can the draft film Broken support trainee teachers' understanding of autism communication issues in mainstream classrooms?. *Teacher Education Advancement Network Journal*, 12(1), pp.65-74.

Wood, R., 2020. The wrong kind of noise: Understanding and valuing the communication of autistic children in schools. *Educational Review*, 72(1), pp.111-130.